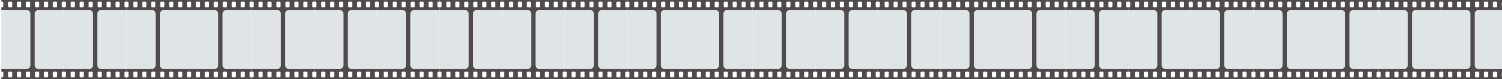



HAIR by RAMONA

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I've been a licensed cosmetologist since 2009. After moving to Los Angeles in 2016, I realized my passion in the collaboration of hair on film. I enjoyed my years behind the chair harnessing my craft of cutting and coloring. I found that my favorite "on-set" looks are polished every day styles, as well as, creating timeless period hair. I have extensive knowledge in chemical services including hair color, perms, relaxers, extensions, and wig installation. As well as, years of working with mens grooming and natural curly hair.



Feature - **Good Grief** - Hair Assistant | Jan 2022 (6 days)
Television - **Winning Time** - Hair Additional | Oct-Dec 2022 (11 days)
Feature - **Little Death** - Hair Dept Head | August 2022 (12 days)
Feature - **The Donor Party** - Hair Dept Head | May 2022 (17 days)
Feature - **Clock** - Key Hair | May 2022 (4 days)
Feature - **Home Delivery** - Hair Dept Head | March 2022 (18 days)
Feature - **A Christmas Concert** - Hair Dept Head | Feb 2022 (14 days)
Feature - **Match Me If You Can** - Hair Dept Head | Oct/Nov 2021 (27 days)
Feature - **Psycho Swim Instructor** - Hair Dept Head | Sept 2021 (14 days)
Commercial - **Victoria Secret "Unwrapped"** - Key Hair | Oct 2021 (2 days)
Short Film - **Murder Mystery** - Key Hair | June 2021 (2 days)
Feature - **Dangerous Medicine** - Hair Dept Head | March 2020 (15 days)
Feature - **Smuggling in Suburbia** - Key Hair | Oct 2018 (13 days)
Commercial - **Pulte** - Hair Assistant | Sept 2018 (2 days)
Feature - **My Daughter's Ransom** - Key Hair | May 2018 (14 days)
Short Film - **Timeless** - Key Hair | May 2018 (1 day)
Feature - **Saturday at the Starlight** - Key Hair | Oct/Nov 2017 (17 days)
Feature - **The Adventure of Thomasina Sawyer** - Hair Assistant | March 2017 (3 days)